



**running jump records**  
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**PRESS RELEASE**

**Artist: Various**

**Title: 'Live at the Electroacoustic Club'**

**Format: CD album**

**Label: rjr**

**Catalogue Number: RJR001**

**Release date: Monday 3 November 2005**

**Website: [www.electroacousticclub.com](http://www.electroacousticclub.com)**

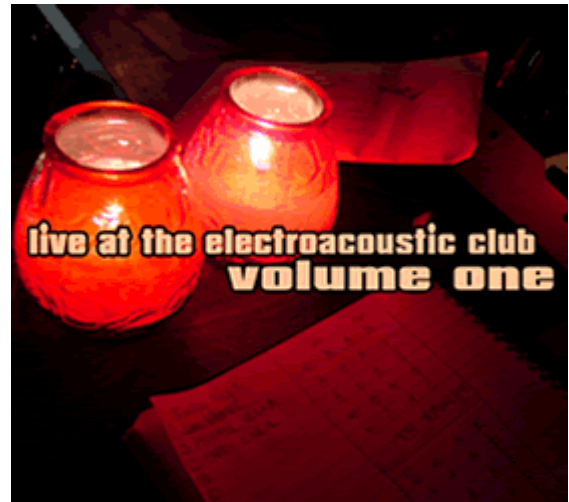
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London's **Electroacoustic Club** is the focus for a diverse compilation of **17 live tracks** by the most exciting, up-and-coming singer-songwriters to recently emerge from, or land in, the capital. The album captures the warmth, intensity and spontaneity of a celebrated musical Mecca that began life above the Walrus Social (Waterloo) and moved to the Bear on the Square (Farringdon), before finding it's spiritual home under **The Slaughtered Lamb** in Clerkenwell.

In between melancholic strumming and exquisite finger picking, 'Volume One' serves up **electro-folk**, low-slung **country-blues**, **soul-soaked rock'n'roll** and hard-to-pigeon-hole musical surprises. At times you can also almost hear the crowd listening.

**Track 4** finds alt-country collective, **SPACELINE**, in Pink Floyd territory with the trippy, Hammond-driven space-rock of 'You.' **Track 7** features the grungy, anthemic folk-rock and bear-growl of **CONIL**, whose recent single features acoustic bass by the legendary Danny Thompson. On **Track 14**, **REVERE** play a stripped-down version of one of the songs that persuaded *The Guardian* to describe them as 'one of the best bands you never heard of.' The album ends with Canadian, **ADRIANNE SEBASTIAN SCOTT**, who delivers a haunting version of 'Incubus,' and who was, by eerie coincidence, savaged by 'An American Werewolf in Paris,' in the sequel to the film featuring the original, infamous Slaughtered Lamb pub.



*'One of the best kept secrets on London's live music circuit... Running Jump Records hosts the Electroacoustic Club every Thursday and they make the most of a wonderfully intimate and atmospheric basement bar with unique acoustics, to put on an all-encompassing night of singer-songwriter-guitarists, laptops, synths, poets and percussionists... The label has just released the album 'live at the electroacoustic club volume one,' recorded here over five nights in March of this year. Tonight, **Jack Fabian** breezes through a high-octane set of quirky, soul-soaked rock, shuffling his feet at 180 bpm in the process... **Kelly Waters'** electrifying soul-folk voice reverberates around the room, before folk-noir combo, **Mandala** boot up the Mac for some darkly cinematic epics.'*

**THE BIG ISSUE, OCTOBER 2005**

*'Lovely compilation of gigs recorded at the weekly event at the Electroacoustic Club here in London over the recent months.'*

**SMALLFISH RECORDS, OCT 2005**

*'These nights are fast becoming the best place to catch the best acoustic characters in England.'*

*Great host, great bar.'*  
**SMOKE FEATHERS, OCT 2005**

*'Lovely night. Top vibe. Relaxed atmosphere... Promoter has enough sideburns for everyone.'*

**JOAN COFFEY, MAY 2004**



**SAM BEER** during the recording of 'Adelaide's Sleeping'

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